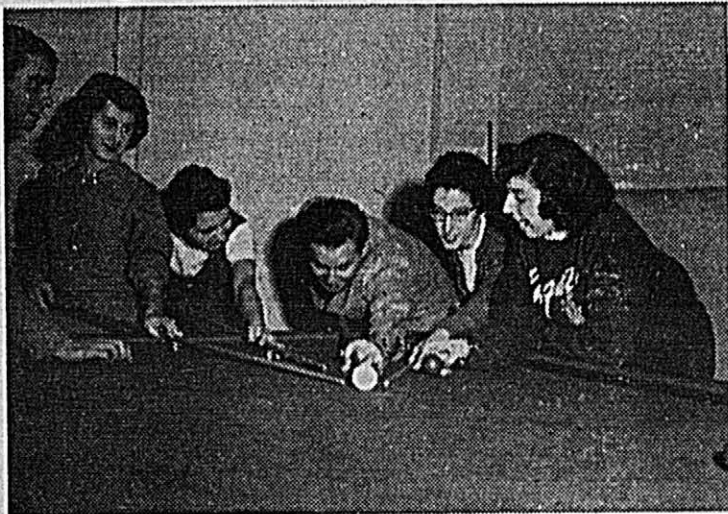


In Defense Of Eggheads!

Gals Aglee!



COEDS ON THE BALL. A sight seldom seen in the Union Pool Room is herewith exposed to Daily readers! Female billiard sharks align an eagle eye to a poker cue and out-snooker their male counterparts in a dazzling display of beginners luck. Women's pool sessions are hoped to become a regular function in the pool room curriculum.

College President Lauds Intellectuals

by Ron Fleischman

In an address to the Montreal Canadian Club last Monday, Dr. G. Edward Hall, President and Vice-Chancellor of the University of Western Ontario declared that the once-despised egghead is here to stay.

Dr. Hall defined an egghead as "a brain, a long-hair, an intellectual, found in our basic research laboratories, libraries and classrooms; the teachers, scholars, the research workers".

"The eggheads", he said "are the people who search for the truth, the people who advance knowledge, — who while advancing knowledge impart the accumulated knowledge of the past and the newer knowledge of the present to eager minds who come to learn".

He suggested that the egghead was once despised and labelled for ostracism, because perhaps society had placed a premium on mediocrity. "Most of the great fundamental truths have come from the eggheads of the world" said Dr. Hall.

He emphasized that grants-in-aid for fundamental research upon which our civilization depends are grossly insufficient, and that a public awareness of this vexing problem is imperative.

"To assure ourselves of scientists in the future we have to start at least with our university departments, if not indeed at the provincial school level, — there will be no scientists and scholars tomorrow if they are not in our graduate schools today", declared Dr. Hall.

He commended the National Research Council for doing a "grand job" with the limited funds at its disposal, and expected the Canada Council to become an effective instrument in support

(Continued on page 2)

Panel To Discuss Writing Problems

The Canadian Authors Association is sponsoring a panel discussion to-night at 8:30 pm in Moyse Hall. The subject of this discussion will be the interrelated problems of the writer, actor, and producer of plays.

The moderator will be journalist Leslie Roberts. The panelists include Yves Theriault, writer of many French and English radio and TV plays; Norma Springfield, producer of the Mountain Playhouse and director of the McGill Players' Club; Ginette Letondal, performer in the Edinburgh Festival; and Brigham Day, manager of the new Studio and Drama Club, and founder of the North Hatley Playhouse.

Politicians Debate On P.C. Nationalism

Redpath Hall will be the scene tonight of a verbal battle involving two Members of Parliament and two McGill students. The M.P.'s, Hon. J.W. Pickersgill (Lib) and Mr. Arthur Maloney (P.C.), will be fighting for the reputation of their respective parties on opposite sides of the resolution "That the Progressive Conservatives are Canada's only national political party."

Norman Samuels, B.A. 4, will support Mr. Pickersgill in attacking the resolution; John Barton, S.T.M. 1, will team up with Mr. Maloney.

The Political Debate is the fourth in the Debating Union's Exhibition Series. It will begin at 8:30 pm and is open to the general public free of charge. Dean H.N. Fieldhouse of the Faculty of Arts and Science will be in the chair.

When questioned about tonight's debate, David Freedman, President of the Debating Union, had this to say: "The Political Debate of last year's On Thursday Series brought to McGill Mr. William Hamilton. Mr. Hamilton has since become a federal Cabinet Minister. This year the Political Debate features an Ex-Cabinet Minister and a Parliamentary Assistant to a Cabinet Minister. It is our tradition to walk circumspectly and to examine a phenomenon from all sides; but the facsimiles of Cabinet Ministers which the Canadian form of Government provides have been almost exhausted. Depending on the performance of Wednesday's specimens, the Debating Union might invite, for the next Political Debate, a real live Cabinet Minister."



J. W. Pickersgill



Norm Samuels



Arthur Maloney



John Barton

Mr. Pickersgill entered public life in 1937 as a Third Secretary in the Department of External Affairs, and rose to become Minister of Citizenship and Immigration in July, 1954, a post which he held until the defeat of the Liberal Government last June. Educated at the University of Manitoba to which he returned as lecturer in History from 1929-37, he has also studied at Oxford and in Paris.

Mr. Maloney, on the other hand, is comparatively new to politics. Until the recent General Election, he was a successful criminal lawyer in Toronto who had saved from the gallows 13 out of the 14 defendants he represented in murder trials. After winning the Toronto-Parkdale riding for the Tories, he was appointed early in August to the "little Cabinet" as Parliamentary Assistant to the Minister of Labour. Mr. Maloney studied Law at Osgoode Hall after taking his B.A. at the University of Toronto.

Both the student speakers tonight are old hands at politics, although on a somewhat smaller scale. Norman Samuels is currently President of the Arts & Science Undergraduate Society, of which he was Vice-President last year. He is a member of the Scarlet Key, and last year was co-winner of the Hugessen Trophy for the best intercollegiate debating team. He was also declared best negative speaker at the M.I.T. Invitational Tournament last spring, and has a Gold A debating award.

John Barton participated in the Political Debate last year against two Conservative M.P.'s, and also in the Open House Debate. He is at present doing post-graduate work in the Faculty of Divinity, and was ordained in the Anglican Church last May. He has a B.A. degree from the University of Toronto and from Cambridge University, and last year obtained a B.D. from McGill. He is General Secretary of the Student Christian Movement and also has a Gold A award.

Mid-East Expert Speaks At McGill

Mr. Kamal Mansour, son of a druze sheikh and a correspondent for the Israeli press and radio, is presently on a north American tour. He is coming to McGill on behalf of the Israeli Students Organization.

Mr. Mansour's people, the Druze, broke away from Islam nearly 1000 years ago and are today scattered over many parts of the middle East. In Israel, they number some 19,000, they are taking an active role in building the country.

Mr. Mansour has lectured frequently in Israel, addressing farm settlements, army units, and schools on the Druze and Arab civilizations. His background of life in Israel and Lebanon has

given him a unique insight into the life of the Israelis and Arabs and enables him to speak with authority on some of the social and political problems of the Middle East.

After attending British schools in Palestine he transferred in 1947 to the University of Beirut, Lebanon. Returning to Israel in 1952 he continued his education at the Hebrew University in Jerusalem where he studied oriental sciences.

Mr. Mansour has recently appeared on the \$64,000 question program answering questions in the field of religion. He will address McGill students tonight at 8:30 in the Redpath Museum Auditorium.

Societies Announce List Of Candidates

The executive of the Scarlet Key Society announced after consideration that the following will stand for election.

In Commerce, in Group A, three of the following will be elected: Nick Asimakopulos, Martin Blatt, Seymour Cramer, Dan Gold, and John Wallace. In Group B, Peter Cundill and Irwin Steinberg have been acclaimed.

Group A in the Faculty of Arts and Science: Tony Aspler, Phil Belitsky, Mike Dodman, Morris

Fish, Dave Millman, Eric Renert, and Hugh Walker will vie for the four available positions. Henri Eschauzier and Jim Reilly were acclaimed in Group B.

Law will place two of the following: Morton Bessner, Jean DeBrabant, and Henri Lafleur, while the school of Architecture will elect either Vernon Mac Fawn, or Wilf Lamb.

In Group A of Engineering, four of these will be selected: Peter Baird, Jim Bergel, John Blachford, George Desjardins, John Finch and Mick French. In Group B, two of the following will be chosen: Don Brennan, Bill Hutchison, John Roland, and Giulio Venezian.

Dentistry will place either Dominic Santana or William Pepin on the Scarlet Key, in group A. In group B Walter Bulchak has been acclaimed.

Medicine acclaimed, in Group A, Arthur Duff and Harvey Lupu and in Group B, Andrew Ali Hosein and Daniel Cowan.

The Red Wing Society has also announced the candidates for membership in the women's honour group.

Three girls from second year are to be elected from the following: Julie Adams, Derry Allen, Sandra Freedman, Mary Ogden and Nancy Roland.

Third year girls will elect three of Valerie Chaykovsky, Carlotta Garcia, Gita Kizzell, Helen Kydd, Freda Lang, Adery Patton and Nadia Pavlychenko.

P.O.T. will elect one member to the Red Wings. She will be either Patricia Blundell, Marilyn Hungerford, or Judith Molyneux.

Gives Fellowship For Theologians

The Rockefeller Brothers Theological Fellowship Programme have announced that they will be awarding fellowships "to those who are not planning on seminary of theological studies, but who would be willing to consider the ordained ministry in any of its recognized categories." The fellowships are available to both single and married men as well as women and cover all expenses for one year at any accredited university in Canada or the United States.

Students who have any degree and who have attained a high standard of marks are eligible. The student must be nominated and all those interested should see Dr. Knowles in Room 135 of the Arts Building as soon as possible. All nominations must reach the Board of the Rockefeller Brothers Theological Fellowship Programme before December 1 of this year in order that candidates should be illegible for 1958 fellowships.

CAMPUS ELECTION PLATFORMS ANNOUNCED
(SEE PAGE 2)

A Sensible Policy

By the McGill Liberal Club

The following is a brief resume of the central points of the Liberal Platform:

1. Raise in taxes.

We are sick and tired of Conservative promises of anything that will win votes. Before a politician promises to abolish tight money, or build a South Saskatchewan Dam, he should consider the economic consequences. If the McGill Conservatives are going to promise in the NDP (No Decent Platform) to singlehandedly increase Canada's natural resources, to provide unspecified types of energy, from unspecified sources, in unspecified amounts, and are content to word this "more and better fuel either atomic or Hydro", they do not merit the confidence of any sane voter. A recitation of obviously-desirable things in broad, unsubstantiated terms in order to win votes is typically Conservative. (Trade proposals, for instance).

2. Education.

Irregardless of the trite discussions being held every day on "Sputnik and You" or some related topic, education has come into focus as a vastly important matter. Canada has the National Research Council (thanks to a Liberal Government) which co-ordinates research, thus putting us 15 years ago where the United States has only recently ventured. But education must be examined at the foundation. Accordingly the Liberal Party, if elected, will set up a general education fund to be distributed to the provinces on

the basis of the school-age population with NO STRINGS ATTACHED, to distribute as they see fit, leaving to their respective school boards the decisions which are constitutionally theirs.

3. The Liberal Party will call a Dominion Provincial Conference to negotiate a Bill of Rights which is acceptable to every province, so that the inter-provincial barrier to such a bill can be overcome.

Not an all-embracing platform, but one that is meaningful, sensible, and attainable!

A Greater Canada

By the McGill Progressive Conservative Club

Announcer: Ladies and Gentlemen, we proudly present the National Development Program.

Speaker: The NDP is a comprehensive scheme, involving almost every field of governmental responsibility, which aims to use Canada's vast undeveloped wealth to expand this country until it can honestly be said that the twentieth century belongs to Canada.

1st Voice: Well it's time someone did something to open up this country. It's fifty years they've been talking about Canada's future and there's still naught but some foreigners carting off our minerals and giving us paper money in return. I say it's selling our national birthright for a mess of

PLUMBERS HOLD FALL INFORMAL THIS WEEKEND

The evening of Saturday Nov. 30 is the evening of the Engineers Fall Informal Dance. Music will be provided by Eddie Alexander, and his band. Rumours of a special attraction at the dance have been verified but not explained by the authorities in question.

Tickets can be purchased in the foyer of the Engineering Building any day this week or at the dance. Price will be \$2.50 to Engineers and non-Plumbers alike.

From Page 1

Lauds Intellectuals

of those in the equally vital non-science fields, but stated that "piecemeal support of our scholars and of our scientists is not good enough".

Dr. Hall claimed that because of the financial difficulties basic researchers must face in the universities, institutes and industries are attracting them away from university departments, with the result that good men are removed from contact with undergraduate students who need their stimulus to go on to graduate work. "If too many of the best men are removed from university science departments by institutes or by industry, where will the good graduates come from?", he asked.

He gave the answer as competitive salaries and research facilities, equipment and personnel. "These basic university departments are absolutely essential in the total research picture, — they may be the geese, but they do lay the golden egg-heads".

He further suggested that support for basic research work in the universities should be co-ordinated and continuous. "Most of our scientists have to seek aid from many different sources, — and I mean seek", said Dr. Hall, "— such a situation is not a good thing. It is a devastating situation to our universities, — and (their) scholars".

MOYSE HALL

All organizations wishing to use Moyse Hall for Dramatic purposes must see Dean Fieldhouse so that he can explain the various safety regulations governing its use.

Non-Partisan Policy

The Independents!

Phil DeZwirek

My friends, when you realize the qualities (and evident lack of same) of the party candidates in this forthcoming election, I ask of you to guard your democratic rights — Go Independent — Go De Zwirek!

My platform is simple — I shall present platitudes without fear or favour and straight from-the-shoulder generalities. For my supporters I have as a result of careful grafting — a political plum. And that is, in the event of a new Pipe Line Issue, I shall not unscrupulously distribute par value shares of stock units to just party supporters but because I'm an independent, free of party ties, I can distribute the stock to just my friends and family.

The KEY to my platform is to MARRY Princess Margaret and P.M. Duplessis hence UNITING Great Britain and Canada!

There are two sides to every question and as an independent politician I reserve the right to take both.

VOTE DE ZWIREK!

C. A. Powell

The independent member of parliament is the embodiment of the basic ideal of democracy. He expresses the inalienable right of the individual to participate in the governing of his country. Primarily the party members bow to the dictates of his party whose policies he places before the interests of his constituents. The inde-

pendent member owes alliance solely to his constituents and to his personal convictions.

A government lacking in independent members results in an uncontrolled rule of the majority which, although it is a practicable principle, suppresses the individual and proclaims the party supreme.

Myer Signer

The Liberal Party maintains that under their leadership, Canada steadily grew in prosperity until 1957. Furthermore, since the Conservatives took power, the ranks of the unemployed have been steadily increasing and our sustained prosperity is now being threatened. I must maintain, however, that Liberal administration and prosperity were largely coincidental as are Tory government and unemployment. This is easily proved by periods of similar circumstances in the U.S. where these two parties are non-existent.

The Conservative proposal of division of trade is a similar pipe-dream. An overabundance of both Liberal and Tory criticism of such a change is easily found to support this statement.

It seems, then, that neither party is completely right or wrong. You'll find that Party Delegates will be dogmatic. They will lack perspective. They will cast a "party Vote" rather than a rational one. My vote, however, will have that very background which they will lack.

pottage.

Speaker: Under the NDP the government will share equally with private industry the immense initial costs of each step in our Development Program. As the projects begin to pay their way, private interests will buy out the government's original loan.

Among the projects which the government plans to begin at once are atomic power plants for the Maritimes and a hydro scheme for the Prairies to lessen the cost of rural electrification.

2nd Voice: . . . this NDP they talk about is so much smoke screen. If this country could have been built up any more, you can bet we would have done it.

Now take our program. We're going to raise your taxes. We're going to give this money to the provinces (Continued on page 3)

Formal Wear



GOODMAN'S

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Whalley

Playing field prowess may have won at Waterloo but a healthy bank account wins more friends and influences more people. And while muscles are handy, money is dandy . . . especially of the sort that accumulates in a Royal Bank Savings Account. Open yours, today.

THE ROYAL BANK OF CANADA

There's a handy branch of the Royal nearby

ENGINEERING UNDERGRADUATES' SOCIETY NOMINATIONS

ARE HEREBY CALLED FOR THE FOLLOWING POSITION:

TREASURER

Candidates must be at present in their Fourth Year Engineering.

Nominations require 25 signatures of members of the E.U.S. in good standing.

DEADLINE FOR SUBMISSION OF NOMINATIONS IS 5 P.M.

Wednesday, Nov. 27th, 1957

(Janitor's Office, Engineering Building)

Michael Novac
(Returning Officer E.U.S.)

ELECTIONS WEDNESDAY, December 4th, 1957

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*First Night With...***"the master builder"**

by Lionel Tiger

Ibsen's "The Master Builder" is a rich but difficult play and is based in its drama on a combination of very delicate mythology and highly charged realism. It is concerned with many things: with religion, with duty, with different kinds of love, with the forces that drive and inhibit creation, with the power that creativity gives. It is a subtle kind of play with warm and chilling moments in it, and it is provocative of much thought on the darker more bizarre aspects of human behaviour.

The roles are difficult to act, and the play is a challenge to any company. The Players' Club has produced it at McGill this year, is its major production, and has mounted it well in the arena style with which the Club has become identified in this city. Technically, the production is excellent. Costumes, lights and all aspects of stagecraft are most com-

his part with distinction and intelligence, though he might have, on occasions, been more effective than he was by underplaying his role. Judith Laiken and William Armstrong, as a young couple involved deeply with Solness made their maiden stage appearances promising ones, though a little less tight control by Miss Laiken, and a little more by Mr. Armstrong would make their moments on stage flow more easily and credibly.

Beverly Rosen plays Mrs. Solness with confidence and conviction. We sense the old woman that Miss Rosen is playing, and we understand the tensions and fears in this woman most poignantly.

Suzanne Grossmann as Hilda, the young dreaming girl, suffered from the first act woodenness of the other players, but as the action proceeded, she let the full human qualities of her role flourish, and in the third act, she was young and strong and moving. Her voice is a potent instrument which she uses well; she comes to dominate the play and gives it much of its strength.

Michael Kinsman is the Master Builder. At times his interpretation of the role seems right, at other times wrong. Perhaps this is because he is too consistent in his playing; because he does not allow himself to rage completely as Solness would rage, nor does he yield to delicacy and mystery as Solness would. The Master Builder doesn't always come through clearly. We see a tortured man, but don't always understand his torture.

The Director, Norma Springford, an Ibsen specialist and an arena specialist, controlled the actors with sureness and discretion. The direction was right for the play and for the arena style, and made full use of the abilities of the actors. The arena gave intimacy to the action and showed Miss Springford's special talent for this medium.

The play was not completely smooth last night. It will undoubtedly improve tonight and during the rest of its run as the players gain confidence and begin to understand better the audience's reactions to the play. It is a good play honestly done.

ANNUAL PHOTOS

This is the last week in which Annual photos may be taken. Any student wishing to have his picture in the Annual must have it taken by Nov. 30. Pictures will not be accepted after this date under any circumstances whatsoever.

Pictures must be taken at the studio of Geraldine Carpenter, 1487 Bishop St. No appointment is necessary, students may go any time during the day Monday to Saturday, and Thursday evening. There is a charge of \$3.50 a sitting. The student receives one 5" x 7" photo, the Annual receives one photo. Additional copies may be purchased.

The Druze Minority

by Daphna Castel

Scattered throughout the war-torn Middle East is a small minority sect called the Druze. They participate little in the current Middle East politics and for this reason, we presume, are little known to the West. However in each of the countries (mainly Lebanon, Syria and Israel) they are accorded status as separate communities, free to carry out the practices of their culture.

The Druze were formed as a religious protest. In the 11th century A.D., an Egyptian prince broke off from one of the accepted Islamic sects and created a new religion which bore little resemblance to the teachings of Mohammed. He shortly drew around him a group of followers who came from Arabia, Persia, Syria and Kurdistan and who eventually became known as the Druze. Since the majority of the Druze were Arabians, their language and culture retain mostly Arabic.

No Cowardice

Their national character and tribal organization resemble in many ways those of other Oriental mountain dwellers. They tolerate no signs of cowardice and they do not hesitate to do their utmost for one who needs their help. Honour and loyalty are considered to be the most important values in the sect, but it is not considered a sin for a Druze to lie to someone alien to his people. One of the most intriguing aspects

of the tribe's life is their religious ritual, for a Druze will treasure nothing with greater care than the secret of his religion. The secret is kept not only from the outside world, but also from the majority of the tribe itself. Only a few selected members are allowed by reason of their ability and willingness to sacrifice, to inquire into the mysteries of the creed. Their religious services take place outside the village in secrecy and in the dark of night. Should a stranger learn of the nature of this secret, he is condemned to death. But the Druze are given the permission to conform outwardly to the faith of the unbelievers among whom they live, which explains why at times they accepted Moslem or Christian customs with apparent indifference to their own.

From what is known today, the Druze religion is supposed to be a monotheistic belief in a God who has made himself known to men by successive incarnations (the number varies from 10-20). No further incarnation is to take place until that day

when "the tribulation of the faithful will reach its height and God will return to conquer the world and render his religion supreme." It is interesting to note that Christ was one of the divine incarnations.

Woman

To a Western observer the Druze have an exotic appeal. Their life is colourful and gay, yet surrounded with an aura of mystery. Their customs are different from ours, yet their way of thought is in many ways similar. Thus the women in a Druze society are given considerable importance and equality which are uncommon in the Oriental tradition. They are allowed to participate in the religious service as well as to take an active part in war. Polygamy is forbidden and a woman may initiate a divorce.

The analogies and contradictions of a culture different from our own, such as the Druze, should serve to give a more objective view point towards our own Western culture.

This article was written by a McGill student who has lived in Israel, and has had a chance to meet the Druze people.



(Peter Rohak Photo)

HALVARD SOLNESS (Michael Kinsman) and HILDA WANGEL (Sue Grossman) engage in repartee in a scene from the "Master Builder" presented by the Players' Club in the Union Ballroom this week.

petently handled, while the sets are imaginative and functional to the action and mood of the play.

It was the first night of a student production, and so the players seemed tense. The first act was jagged and awkward and unsure — there was a cold feeling to it which was vaguely annoying. But the second act was better, and in the third there was no more tension and the deeply human qualities of Ibsen's writing came clearly through.

It is difficult for young people to act as old people, but Geoffrey Cosgrove caught the spirit of his role and had good physical control of it. Wilfred Hastings, as Dr. Herdal, played

Greater Canada

(Continued from page 2)

with no strings attached — provided they use it for education. If Duplessis still won't take it, well what can we do?

Speaker: We believe that the NDP is an imaginative and far-sighted approach to Canada's present-day problems and we pledge to implement it with the same vigorous leadership that made Canada a nation and built the CPR.

Announcer: Support in principle for the National Development Program can be recorded by voting for your PC candidate for Model Parliament, this Friday, Nov. 29.

*Want to See Europe
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If you are interested in more information without obligation,
leave your name with **George** at the **Tuck Shop** before
Friday, Nov. 29.

DON'T DELAY**NOMINATIONS**

are hereby called for the following positions by the Arts
and Science Undergraduates' Society: -

- (1) Class Representatives from the Freshman (1st yr.),
Sophomore (2nd yr.) and Junior Classes (3rd yr.).
- (2) Senior Class Executive consisting of: -
Permanent Class President

Nominations for Class Representatives and for Senior Class President must be signed by Society members registered in the same year as the Candidate.

All nominations must be signed by the nominee.

Each nomination must have the signatures of ten (10) members of the Society subject to the provisions mentioned above.

The election date is December 11, 1957.

Nominations must be handed in by 5:00, Wednesday, Dec. 4th, 1957 to George in the Union Tuckshop.

ADERY PATTON
Electoral Officer
A.S.U.S.

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Editorials

Wherein Lies The Underemphasis?

Nowadays, there is a growing anxiety among more learned people that in the great desire to turn out more engineers and scientists, a proper education in the Humanities and Social Sciences will be sacrificed. They feel that we are in danger of producing hordes of college graduates who will be little more than highly skilled labourers.

However, it is doubtful that there is much danger of such a thing happening at most of the major North American universities. In these, Science students, and often Engineering students as well, are encouraged, if not forced, to take a number of Arts courses. Although this comparatively small number of courses obviously cannot give the Science student a thorough knowledge of any Arts subject, they do tend to broaden the knowledge and thinking of the Science student, and to make him aware of the diverse fields of study open to the scholar. Even where the Science student is not required to take Arts courses, many may be encouraged by the attitude of friends and by the atmosphere of the University as a whole, to read widely outside of their fields, and to attend lectures, plays, and panel discussions that may serve to acquaint him with a large number of subjects.

Unfortunately, the same cannot be said for the Artsman. At this University, for example, a minor concession is made to "the Sciences", and the Artsman is forced to take one science course during his four years at the University. This is usually carefully chosen to be as "non-scientific" as possible.

We doubt very much that the Artsman can gain any understanding of the Sciences whatever from this one introductory course.

What is probably needed is a new attitude in the University which will encourage the Arts student to take Science courses, and to attend lectures and discussions on scientific topics. As well, a closer cooperation between the various Departments in the Faculty of Arts and Science might be encouraged. Already, the beginnings of such cooperation can be seen at this University. For instance, the Language Departments give courses in scientific terminology.

Many of the Arts students now in our Universities will undoubtedly go on to become leaders in Government and Industry. As such, some of them will be confronted with problems involving the future of Science. If they do not have a proper education in the philosophy, aims, and meaning of the Sciences, they will be unable to cope with these problems.

La Belle Province??

What has happened to French Canadian rural architecture?

Why has it deteriorated so lamentably in the last two decades?

Twenty-five years ago French Canadian homesteads still manifested a unique and delightful tradition of style and form which had been handed down intact through preceding centuries. Today we witness everywhere the abandonment of this admirable cultural heritage. Surely such a spectacle is completely at variance with the avowed intentions of our compatriots, bent on maintaining their hallowed customs and traditions. The rapid rate at which human habitations of uniform monstrosity are being erected, especially in the Eastern Townships and in the Laurentians, comes as a shock to those who visit these areas. The outskirts of towns and villages in particular are literally pimpled with shacks and box-houses, haphazardly nailed and cemented together. Imitation brick and asbestos tile now constitute the acme of respectability and good taste, while the ne plus ultra of refinement demands liberal applications of chartreuse, orange, pinks and pastels. Some of the most hideous structures ever built by man are to be encountered throughout our Province with monotonous regularity. Crude, ugly, cheap and ludicrous; those are the only terms which they merit.

Allons Enfants de la Province! How long will you permit this travesty to continue? Does French Canada not possess men and women of spirit, resource, intelligence, and good taste? Are there no dedicated ones among you who will call a halt to this deplorable trend, and strive to institute a Renaissance? With impatience and anxiety, with sympathy and hope, we await your response to this grave problem which so deeply concerns you, and which you alone can and must solve.

McGill Daily

The Oldest College Daily in The Commonwealth
Member Canadian University Press
Member Associated Collegiate Press

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MANAGING BOARD
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Executive Editor Ronald Caplan

From The Ivory Tower

MCWA And Democracy

Most persons who have given thought to the McGill Conference on World Affairs are probably pleased to see McGill initiating such an activity, and rightly so. However, if such persons would inquire further into the nature of MCWA, they might not be so pleased.

MCWA was conceived as a means for students to understand Canada's role in world affairs, indeed world affairs as such. So far so good. But who were the persons so interested in international affairs that their campus activities impelled them to convene this conference? Were they members of the United Nations Club, the Cosmopolitan Club, the Current Events Club, the different political parties or groupings or any other recognized campus organization whose past efforts concerning international events gave them a claim to develop their ideas further? Were they, the organizers of MCWA, those whose previous campus activities indicated an abiding interest or association with campus groups whose raison d'être is the study of and concern with international affairs?

No. None of these groups nor their members were directly involved. In fact, not only were they not asked for their assistance but it is reliably reported that some offers of aid were rejected (diplomatically, of course) — as if there were a superfluity of interest in such matters on the campus.

From the beginning this Conference was the responsibility of a few individuals who were outside the normal and less glamorous sphere of activities that were already underway on campus and for which lack of personnel has always been a big problem. Let it be clearly understood that the individuals involved in organizing are not being personally criticized. As a matter of fact a few of the organizers represent some

of the highest elected posts in student government. The organizational capacities of these individuals are, therefore, unquestioned. Only it must be realized by all concerned that they are not a part of the main body of interested students who have over a prolonged period proved their dedication to international affairs. Why the absence of correlation between the organizers and the committed?

Why were not all groups and persons interested in the subject matter of the conference invited to a general meeting? Here there could have been a democratic thrashing out of the issues and structuring of the program, plus a democratic selection of personnel to lead and organize the conference. What does it mean to be seriously interested in foreign affairs and the problems of democracy on the world scene when domestically one applies a form of rule from above by a few who, in this case, dealt with a topic for which they have shown little campus inclination in the past.

It appears that the convenors of MCWA have much to learn and do before their spirit of undertaking can be taken seriously. One suggestion that we must put forward is that MCWA, if it is to amount to a positive force in the future, must be reconstituted as a campus organization with membership open to all interested students. Also internal constitutional procedures must guarantee that no one person or coterie dominates the expression of McGill students' interests in international affairs. MCWA must, in effect, rule itself as we in the West would like to be ruled. Democracy is a way of living every day, not a rhetorical expression for special occasions.

David Franklin, Law 2
Gabriel Glazer, Law 3

Letters To The Editor

Grants And Culture

Sir:

As I have no knowledge of the deliberation of the Board of Governors, I can make no statement as to their motives. But it seems to me entirely gratuitous to suppose that the refusal of the Ottawa grant was based only on "deference" to M. Duplessis.

One of the most basic cultural notions is that progress comes through variety and variety is best insured by independent pluralism. If all the universities substantially rely on a single central grant authority for much of their support, that authority will come to control, to a

very large degree, all universities. A Canadian professor seriously at odds with the point of view of the dominant factor in the grants council would find it advisable to leave Canada if he were young and unestablished — for his chances would be none too good. This might not be true at first, but that is the way such plans come to develop.

I can think of no way more effective in anaesthetizing the long run intellectual life of the Dominion than the centralizing of educational support.

So far as I am concerned, the decision of the Board is not the result

of deference to M. Duplessis, but simple common sense.

David McCord Wright,
William Dow Professor
of Economics and Political
Science.

Ed's Note: On the basis of Dr. Wright's statement it would be better for universities in this province to take BOTH provincial and federal grants, as we suggested, rather than only provincial as at present. In the present dependence on provincial grants the Quebec universities are open to the very weakness he is so conscious of. We doubt whether the grants council would operate in such a way as to effect the individual professor. Grants do not negate the possibility of private aid which universities will continue to need.

Security For Young People

Sir:

The editorial on Security or Maturity is the quintessence of what social critics attack in North American Culture. It is in what people consider security that the critics find fault. Rather than continue a semantic battle on the popular, emotionally charged word security, let us analyse the situation as a "quest for certainty" — a quest to predict and hence control our future environment.

"The quest for certainty" articulates all that constitutes human dignity. It is in what people consider certainty that describes their nobility or ignobility. The philosopher's painter's, poet's, and scientist's quest for certainty is the continual and, perhaps, unending evolution of Man's consciousness. Many, as typified by Van Gogh and Marx, do this to the point of excluding pecuniary certainty. Their certainty is the assumption that Man never completely articulates the totality of the experienceable world; that only the strife and stress of an individual's learning can justify his existence.

What increasing numbers of cri-

tics charge this generation with is an all absorbing preoccupation with the quest for pecuniary certainty to the point of eliminating development of an emotional spectrum capable of understanding an environment, which is not more complex, but merely more diverse and changeable, and therefore more demanding of a fully developed mind. Rather than becoming more mature, more knowledgeable of the heights of human elation, of the joys of recovery from abject emotional misery, the contemporary "Organization Man" is prostituting himself to the dole of pecuniary stability, to finding certainty by limiting in his immediate social and vocational contacts the vacillations which growth and progress inseparably involve. It is the lack of any belief in any philosophy that verges on a challenge of the individual's equanimity.

This charge is not conjectural. Reports on United Nations prisoners in Korea substantiate the fact that many have no pervasive ideology outside immediate self gratification. Louis Kraar of the Wall Street Journal reported on numbers of college

students that literally crave equanimity. "Security is the main thing and I expect after a few years to have security, own my own home and have plenty of insurance." The Organization Man is another study of the pathetic voice of our contemporary culture. Is this new? No! One prelude to this attitude is Sinclair Lewis's Babbalanza. What is horrible about all this studied, reinforced nothingness is that it is becoming a progressively predominant mode of reaction.

What better summary would it be to say that it is the lack of a "lust for life."

James L. Scott
McGill U.

APOLOGIA

It has been brought to our attention that the description of instant coffee as "a chemically treated colouring powder" which appeared in the editorial "Instant Mucka" on November 16 was factually inaccurate. We apologise for the misinformation and regret any inconvenience caused the purveyors of instant coffee.

The Daily Interviews:

Father Hébert

by Leonard Rosmarin

Almost the first thing that strikes you after conversing even for a few moments with Father Hébert, a native of Montreal, is his warm and winning personality. It doesn't take much longer to realise that there is a quiet dignity surrounding this gentleman, expressing itself in a kind countenance, and a soft-spoken voice which easily breaks into a hearty, contagious laughter. Finally, you begin to understand that it is Father Hébert's great humility, a quality some professors here seem to lack, which makes conversing with him such a pleasure. I could not find a better way to exemplify this quality than to quote a little phrase which he let slip in after I had thanked him for giving so generously of his time:

"No man is indispensable, anyone can be replaced." Father Hébert will probably be embarrassed by the effusive eulogy for this very reason—nevertheless it is completely true.

If I remember correctly, we had some slight difficulty in getting the interview started. When I entered Father Hébert's office, a small draught was blowing, and we tried to stop it by closing the window with the wooden end of a mop. This measure having failed, Father Hébert invited me to make myself at home behind a small desk, like a grand inquisitor, while he took a chair opposite me. The Father was glad to relax for a while after having delivered a lecture, because, as he told me, "We Latins speak with our hands, which is a little exhausting." I'm sure you'll all agree that with this banter going back and forth between the two of us, the interview seemed much more like an intimate, friendly, chat.

Settling myself comfortably in my chair, I somewhat apprehensively fired my first question at the Father.

"What particular reasons made you decide to take the order? Was it any special calling?"

The moment I uttered this sentence I wondered whether I should have done it.

"Why do you think I entered?," shot back Father Hébert without losing even the tiniest bit of calm.

I pondered a moment.

"Could it have been," I asked him, "that you felt you could serve God better in this capacity?"

"That's right. But to determine exactly how God decides would be raising too difficult problems."

This little snag having easily been undone, Father Hébert told me in our ensuing chat that he belongs to the Jesuit Order, which concentrates on Missionary work teaching, but the specific order one decides to enter depends on many circumstances. The French Canadian University system, as I also learned, is somewhat different from our own, for you have a certain number of colleges affiliated with the University of Montreal, which grants the degrees at graduation. Thus Father Hébert spent his undergraduate years at College St. Marie and received his degree from the University of Montreal.

When I inevitably got around to asking the Father why he chose the sphere of Economics called Industrial Relations as his field of activity, he strongly emphasised the social problem.

"I come from a working family; my father himself was a railroad employee, and therefore, my interest in labour problems, and the problems of working people has been inspired by my own environment."

"Then why didn't you branch out into Sociology?", I inquired.

"You can't specialise in all fields necessary to understand the social problem," he replied, "but the economic problem is so fundamental to countless social problems and so intricate, that I thought I should specialise in it."

The Church, Father Hébert informed me, is also very much interested in labour problems, because if anyone wants to lead a moral life, he must have a reasonable social and economic environment. In this connection Father Hébert cited one of St. Thomas' maxims: "A man cannot practice virtue without a reasonable economic situation."

Since Father Hébert is a newcomer to the university, I was especially interested in discovering what status he occupies here. He told me quite frankly that he is still a student, whom the Economics department exempted from taking his M.A., and instead suggested he work directly towards his Ph.D.

"When do you expect to obtain this degree, Father?"

"I don't know," he answered gaily, "it may take 5 years, it may take 20, depending upon when I can complete my thesis."

In parenthesis, I might explain that the topic of Father Hébert's thesis is "The Juridical Extension of Collective Agreements in the Construction Industry of the Province of Quebec." Had enough?

I thought McGill students might like to know what Father Hébert thinks of this university as compared with its French Canadian counterparts, and so once more I sort of put him on the spot. This question, Father Hébert thinks, is almost impossible to answer, because both kinds of institutions contain young people who come from completely different cultural environments. The Father's interest stems from the difference in ideas and attitudes he encounters. Besides, as he confided to me, it is always a pleasure meeting new people.

Conversing with Father Hébert for the last 45 minutes had been such a stimulating experience that I was loath to leave, and only realized as the clock struck the hour how much time he had given me. So, as I was preparing to leave, I casually asked him about his plans for the future.

"Ask the Lord," he replied, quite humbly and yet lightly.

Undoubtedly, I thought to myself, this is the best answer I've heard yet, and if the Lord decides to keep Father Hébert at McGill, it will certainly be to the benefit of her students.

• sweepings •

by R.A. Hoover

Millmen — Happiest man on campus these days is ASUS athletics representative, Dave Millman. With over one-third of the intramural program completed A&S has taken a sizeable lead over Engineering 630-460. This compares with last year's final totals which gave the champion plumbers 2529 points and left A&S third with 889. If A&S can hold its lead it will mark the first time for many years that the clock-watches have won an intramural title.

Books B1 — The book show currently adorning the Union may go on tour next spring if present plans work out. First stop on the agenda would be Bishop's University in Lennoxville. Presiding genius behind the arrangements is book-store manager, Mr. George Ramsay.

Music:

forrester and quartet

Although Maureen Forrester was given top billing in her concert with the Montreal String Quartet on Monday evening at the University of Montreal, it became evident as the evening wore on that the strings, and not Miss Forrester, were attracting the most attention. No one could deny that the Contralto sang gloriously, but the work she undertook only infrequently allowed the display of her remarkable talents.

However, the Mozart and Brahms quartets performed by this newly-formed string ensemble provided them with a fine opportunity of proving to the Montreal public that they have become a musical force to be reckoned with. When the Mozart quartet came to a close, it was clear to everyone that each member of this group is an artist, in the true sense of this overworked word. With hardly any effort, they drew out from their instruments warm radiant tones which seemed to caress the air, and I am sure that their interpretation of Mozart's lovely, frolicking quartet would have pleased the master himself. Perhaps this Montreal group lacks the polish of their more famous counterparts, but just give them time. As things stand, they played in such perfect harmony that it seemed as if we were hearing not four, but one highly sensitive, bewitchingly pure instrument.

Miss Forrester, making a truly majestic appearance, introduced to the Montreal audience a rather puzzling modern work by Gabriel Charpentier, a Cantata set to three poems by St. John of the Cross. Despite some austere beautiful moments, it appeared to me as if this music was going nowhere in particular. To be sung most effectively, it requires a kind of musical declamation, often like Gregorian chant. That his work succeeded at all

is due in a large measure to Miss Forrester's splendid musicianship and gorgeous voice; at times it seemed as if the air were quivering under the intensity of her performance. Yet, as we have already said, this work could not do justice to the Maureen Forrester we have been accustomed to. Seldom, if ever, were we treated to those wonderful emotional outpourings for which the Contralto is famous.

The closing item on the program was the Brahms quartet in C minor. What a wonderful work this is! At times melancholic, then philosophic, now feverishly excited, the melodies seemed to gush out as if from an inexhaustible source. Here the Montreal Quartet gave their most inspired performance of the evening — one could have not asked for more.

Leonard Rosmarin

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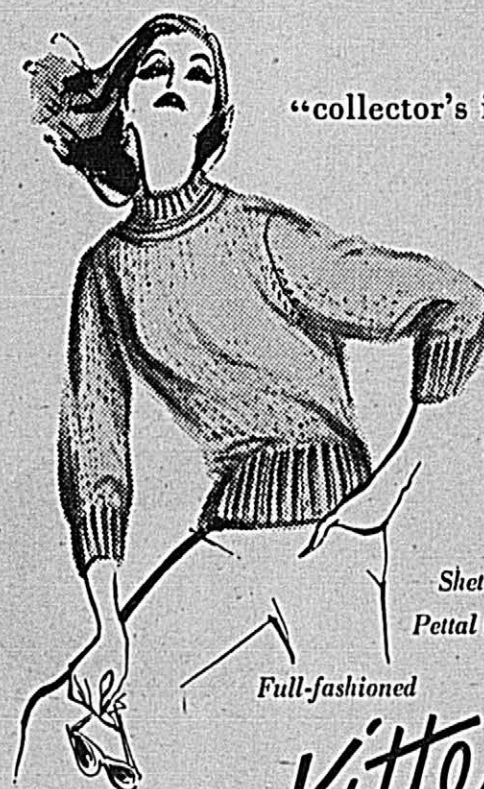
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McGill Debaters Win At Burlington

The McGill Debating team emerged in first place from a debating tournament held in Burlington Vermont last week-end. Fifty-four universities competed, including Harvard and Dartmouth.

The topic debated was the American national topic: "Resolved that membership in a labour organisation as a condition of employment should be illegal."

A McGill team composed of Seymour Glouberman and Sydney Cooperstein, upholding the negative, won all five of their debates. Howard Roiter and Jacob Elkin, debating for the affirmative, won four out of five. This combined total of nine wins out of ten was the best of any novice team in the tournament.

Two other McGill teams, Irwin Cotler, Sam Gewurz, Les Malkovitch and Gordon Echenberg, won respectively three and two out of five. Irwin Cotler had the highest individual ratings of all the McGill debaters.

At a recent tournament in Toronto, Peter Millard and Nundi Gewurz, upheld the motion "Resolved that a dictatorship is more effective than a democracy for the government of an under developed country" against the University of Toronto and Osgoode Hall. McGill defeated U. of T. but lost in turn to Osgoode Hall.

RED & WHITE REVUE

Men or Women to work on the technical aspects of the Revue are needed. Set designers, stage help, pianists, etc. Anyone interested please contact Bob Bridge at VI. 9-8275.

Meetings, Elections, Fair In Women's Union Plans

by Helen Kydd

Monthly Meetings

The first Round Table meeting of the Women's Union for the year was held last Wednesday. It is hoped to be able to hold these meetings once a month. The Round Table Meetings are composed of the Inner Executive of the Women's Union (President, Vice-President, Secretary, Treasurer, five Members-at-Large, President MW SAA, President Red Wings, Women's Editor of Daily, President Students' Society) and the Executive Committee, consisting of representatives from all the different faculties and schools at McGill.

At the meeting the presidents of those societies subsidized by the Women's Union (Red Wings, P&OT, Graduate Nurses, and Medical Women's Undergraduate Society) reported on the budget and activities past and future of their respective societies.

Minor amendments to the constitution were proposed: 1. changing of the dates of the semi-annual meetings of the Women's Union to conform with campus elections, 2. revision of the procedure of electing representatives from the various faculties and schools, 3. revision of the duties of the Vice-President. These proposals will be voted on at the open meeting.

The budget of the Women's Union for the coming year was adopted.

These monthly meetings are a step between the weekly executive meeting and the semi-annual meetings of the Women's Union. The first open meeting of the Women's Union this year will be held on December 3. A quorum of sixty is needed, it is therefore essential that all women students attend.

Union Candidates

The following are candidates for election in the Women's Union.

For Vice-President: Anjita Jonas, Virginia Mansom.

Resident Member at Large: Barbara Ledden, Mary Ogden.

Non-Resident Member at Large: Audrey George, Brenda Keddie, Holly McCuaig, Janet Rutherford, Ala Tulchinsky, Carleen Waselius.

MWSAA Representative: Audrey Hamilton, Marion MacDougall, Kathleen Williamson.

Building Project Starts In Spring

The new Engineering Building project will not begin construction until the spring of 1958. The starting date had been set at November 15 of this year, but it has been moved forward because the plans are not yet complete.

The drawings for the new building are being prepared by a professional architectural firm. When they are complete tenders will be called for. The company which submits the most favourable tender will be awarded the contract which will be drawn up by the Board of Governors. This action will likely take place in the early spring. As yet no plans have been announced for the date of the building's completion.

Fair Held Dec. 5

Plans are now underway for the Women's Union Fair which will be held on December 5. This Fair is being held to raise money for the Women's Union Scholarship Fund. Last year a Bazaar was held, along much the same lines, and well over six hundred dollars was raised.

All undergraduate women at McGill are expected to contribute articles to the Fair, either in the line of cooking, sewing, knitting, etc., or such saleable objects as white elephants, used books, and other articles. Most women are being contacted by telephone, but since the official list of students has not been released yet, some may be overlooked. It is hoped that if there are any such cases they will contact the Women's Union office and make arrangements for a contribution.

In addition to selling articles, the Women's Union will operate a tea room during the Fair.

The chairmen for this Fair are Judy Darling and Val Chaykowsky, Secretary is Gail Gneadinger, and the Treasurer is Claire Cassidy. The various committee heads are: Harriet Solomon and Stephanie Stern (Publicity), Bev Tarr (Telephone), Margie Mitchell (Freshette Booth), and Elizabeth MacDonald (Tea Room).

The co-operation of all women is needed to make this Fair a success and to ensure a sufficient contribution to the Scholarship Fund to allow it to continue.

Coming Events

WEDNESDAY, NOVEMBER, 27

CHESS CLUB: Meeting today in the Union at 7:30 pm.

CHRISTIAN SCIENCE ORGANIZATION: A testimony meeting will be held at 6:15 in the S.C.M. House, 3625 Oxenden Ave.

ELECTRICAL CLUB: Dr. J.R. Whithead, head of the R.C.A. Victor Canadian Research Department will address the club at 1 pm in room 306 of the Engineering Building.

DYNAMICS: An unusual film entitled "Dust or Destiny" will be shown at 1 pm in room W 260 of the Arts Building.

HILLEL: Movie from TV series "Frontiers of Faith" at 1 pm Hillel House, Hamal Mansour will speak on Arabs in Israel at 8:30 pm in Redpath Hall.

MODERN DANCE: New group is being formed which will meet on Wednesdays, 4-5 pm, in the R.V.C. Gym. Anyone interested please leave name in the R.V.C. Phys. Ed. office. First meeting today.

PSYCHOLOGY CLUB: The film "Anger at Work" will be presented at 1 pm in rm. 250 of the Biology Building. Mrs. K. Crowe of the Mental Hygiene Institute will give a short talk afterwards.

SOCIALIST CLUB: Meeting to take place at 1 pm in the Union Lounge to discuss program and other material.

THURSDAY, NOVEMBER, 28

C.I.C.: A film will be shown at 1 pm in Rm. 250 of the Biology Bldg. It is "Point of Departure", the story of Chemical Fabrics. All members wishing to participate in the Chalk River tour should attend.

HILLEL: First session of Will Herberg seminar on "Faith and Existence". Topic: "What is Religious Existentialism?" 7:30 pm. Admission by registration only.

PHYSICS SOCIETY: Dr. Pullan of the R.V.C. Laboratories will speak on "Semi-conductor Materials in Transistors" on Thursday at 1 pm in Rm. 106 of the Physical Sciences Bldg. Bring your lunch.

McGILL HISTORICAL SOCIETY: Father J.E. Healey S.J., of Loyola College will give a talk on "The Medieval University" in Rm. W 115 of the Arts Bldg. at 8 pm.

McGILL GLIDING CLUB: Film on gliding will be shown on Thursday, at 8 pm.

LUTHERAN STUDENTS ASSN.: A Bowling tournament will be held on Thursday. All meet at the S.C.M. House at 5:30 pm.

INDIA CANADA ASSN.: Guest speaker at the next meeting will be Dr. Rosette Renshaw, who will speak on "Parallels and Contrasts in Indian and Western Music." It will be held Thursday at 8:30 pm in Redpath Hall.

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Sportingly Yours

by Fred Seligman

Coleman's Montreal Capers

This observer will audaciously make another reference to football in this week's column. We were rather surprised, a few weeks ago, to discover that Jim Coleman, who writes in the Toronto Globe and Mail and has a weekly television program, spent some time at McGill and had a brief whirl with the Redmen. His story is rather humorous; how much is fiction and not fact we will not ascertain. Anyway, Coleman's adventure goes something like this.

Coleman recalls that after a few years he left the Montreal institution at the request of the management. The noted sportswriter took a couple of years to find as most out of town students do, his way around the mountain and got lost a few times on his way to the stadium. (It seems in those days, the gridders did not know the difference between mathematics and Lili Ste. Cyr who was risking pneumonia at the Gayety.) Coach 'Shag' Shaughnessy competed gallantly with this hip-tossing female and often had pretty small turn-outs to practice sessions.

In his first trial with the Big Red Team, the Toronto man-about-sports skipped out of the Stadium with the only practice ball. Later in the season, 'Shag's' boys travelled to Toronto and Coleman took up a conspicuous position on the bench. (By the way, the McGillions dropped the contest to Varsity 26-0.) On the return trip, Coleman was the coach's helper and for his fine work of catching Shag's suitcases on a moment's notice, Jim, was given the quarterback job. However, Principal Sir Arthur Currie notified Coleman the next day that he had better return home before his parents run out of money. (Coleman, incidentally is the son of wealthy parents.)

The Good Old Days

Just last week Redmen hockey coach Rocky Robillard was bemoaning the fact that no "famous" names had turned out with the Redmen. At one time the Redmen had real talent — many of their boys performed for highly-rated amateur sextets as well as professional teams after they left university. Others played for outside clubs while attending McGill. What has happened? Is hockey talent just not heading McGill way? (The Daily hopes to feature an article soon on the relations between the pro-circuits and the intercollegiate players.)

The Redmen won the championship in 1945-46 playing before crowds of 12,000 and more. The students were crying for a rink for the exclusive use of the Redmen. McGill now has the MWS', yet, they perform before sparse crowds. In those days the Redmen tangled with Quebec Senior calibre in exhibition tussle; now they take on the calibre of the Metro Junior Loop which is at least three classes lower. The Redmen were the pick of the League — between 1927 and 1947 they were never defeatable by University of Montreal.

To try to name all the "famous" names who toiled for the Redmen or attended McGill would be futile. This observer will briefly try to recall a few.

Pierson, Sinclair, Gelineau Make N.H.L.

Johnny Pierson who come to McGill from Westmount starred for the 1945-46 championship team. Pierson later toiled for the Boston Bruins along with McGill goalie Jack Gelineau. Reg Sinclair made the grade with the New York Rangers and was a disk-jockey for a while in Sherbrooke. The names continue, Grant Morrisson played for the Allan Cup champion Royals. Danny Porteous, who was a linemate of Pierson, toiled for the now defunct Washington Lions of the AHL. Bob Broderick played for the Junior Verdun Rams in 1948 while Grant Morrison worked for the Montreal Royals. There were others who attended McGill and played for outside teams. Cliff Malone starred with the Senior Royals while Gordie Knutson and Lou Appleby both had a large share in bringing home the Memorial Cup to Montreal in '48 when they played for the Junior Royals who were coached by the late 'Tag' Miller.

Women's Sports

WEDNESDAY

Archery 2-5 pm (Rifle Range)
Diving 7 pm
Squash 7:15 pm
Hockey 1-2 pm
Water Show 7:45 pm Flower Garden
Volleyball 7:30 pm Fourth West vs. Egg-rollers
7:30 pm Phys Ed. vs. Emanons
8:15 pm Second Main & Second West vs. Physio
8:15 pm East Wing vs. Arts and Science

THURSDAY

Archery 2-5 pm (Rifle Range)
Fencing 7:15-10 pm
Hockey 7:30 pm
Badminton 7:30 pm (mixed)
Modern Dance Club 4-6 pm
Basketball 4:45 pm Science vs. Second and Third main

4:45 pm Arts vs. Second East
5:00 First East vs. Ground East
Water Show 7 pm Queen's Card Game
7:45 pm Lobster Quadrille
8:30 pm Flamingoes
9:15 Cheshire Cat

FRIDAY

Hockey 5-6 pm

SATURDAY

Figure Skating 10 pm
Swimrace Coaching daily 5-6 pm
INTRAMURAL VOLLEYBALL
7:30 pm
Fourth West vs. Eggrollers
Phys. Ed. vs. Emanons
8:15 pm
Second Main vs. Physio
East Wing vs. Arts & Science

Pucksters Ready To Meet Gaels

Tonight marks the first important test of the young hockey season for Rocky Robillard's McGill Redmen. The Redmen meet the Queen's Gaels in the second game of an exhibition doubleheader at the McGill Winter Stadium. In the first tilt the intermediate Braves under the coaching of John Chomay take to the ice against MacDonald College. Game time for this one is 7 pm, and admission is free.

For the Redmen it will be the first outing against a squad approaching the calibre of the Senior Intercollegiate loop, and the Gaels will be going all out to take this one as they have their sights set on a franchise in the Senior Hockey circuit next year.

The boys from Kingston were invited to Montreal to play the Braves some time ago, and they refused this invitation, obviously waiting for the opportunity to take the Braves' older brothers. The Gaels have been playing against intermediate competition during the past several years, but all reports indicate that this is their year to prove they are of Senior calibre.

MET TEAMS TOO WEAK

Until now competition for the Redmen has been supplied by teams of the Metropolitan Junior League, and the results show that they were getting in over their heads. Last Wednesday N.D.G. went down before the Big Reds by a 5-4 count, and two nights later the St. Laurent team felt the bite of the Redmen, losing 7-1.

Robillard, quite frankly, is having his troubles. As was the case last year, it seems as if he will have to

plant all his eggs in one line. This, of course, is the trio composed of Dickie Baltzan, Leo Konyk and Doug McGregor. Of the Redmen's 12 goals thus far, this threesome has blinked the red light on nine of these occasions.

Tonight should give a good indication of whether the other forwards will be able to carry any of the offensive load at all once the league schedule starts. First official start for the Redmen takes place a week from tonight in Quebec against Laval University.

A good sport always wins if he loses with a smile...

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SUPPLIER TO THE CANADIAN OLYMPIC SKI TEAM

Squash Opening On Athletics Night

McGill's championship Inter-Collegiate squash team will commence its winter schedule in a few weeks. The date for the first exhibition game is December 7, Athletics Night. The Redmen will meet the Montreal Squash and Badminton club.

Last season the McGillions earned the championship again. The team has taken this title in both individual and team competition, each and every year since the league began. Coach Al Malloy commented that he is looking forward to another brilliant season this year.

The nine man squad will be composed essentially of last year's men, with the exception of the two who have graduated. The fellows who will probably constitute the squad are as follows: Dave Pemberton-Smith, who is the standing Inter-Collegiate singles champion, Tony Lafleur, Henry Lafleur, Doug Block, Don Johnston, Derek Drummond, Pat Northey, Keith Ham, Mike Meighan and Bill Butelius. Practices have already begun, and Coach Malloy will be posting his final decision shortly.

One of the highlights of this year's season, which everyone is looking forward to, will be a trip to the American Naval Base at Annapolis Maryland, for an exhibition skirmish. This event will probably take place in Mid-February.

SNOOKER TOURNAMENT

All entrants in the McGill Snooker Tournament are required to complete their first round of play by Friday, November 29 before 4 pm. Otherwise they will be subject to default. All entrants please report to Bill before starting their match.

CANADIAN AND AMERICAN SKI INSTRUCTORS

F.I.S. WORLD CHAMPIONSHIP SKI TEAM

For The Femmes

by Freda Lang

Alice in Wonderland is coming to McGill in the form of a Watershow this year. The Annual M.W.S.A.A. Watershow to be held December 6 & 7 is well under way. Dancing routines correlated with swimming routines will make this year's show unique and interesting. Pauline McCulloch, the star of the show, will portray "Alice". Her counterpart in dancing is Lettie Bullock. Much imagination has gone into the production of the routines. The "Cheshire Cat", for one, will be performed in total darkness with the swimmers painted with luminous paint. At the opening of the number the swimmers are in the formation of a cat and thus move up and down the pool. The formation of the conclusion is a huge grin. So, as Mr. Rabbit says, "Don't be late, make a date for 'ALICE IN WONDERLAND'".

Instruction by Hungarian Figure Skating Champion: A once-in-a-lifetime opportunity to learn to figure skate is offered by the Figure Skating Club this year. George Czako, a Hungarian student and winner of the Hungarian Figure Skating Championship three times is on hand every Saturday morning from 10:00-12:00 in the McGill Arena to give instruction in an activity in which he is an expert. The chorus for the Winter Carnival Skating show is chosen from the members of the Figure Skating Club. All that is required to join are a pair of skates and your time.

Between games can be fun, too! The basketball season is now well under way. A number of star player's conceded until this year have been found. R.V.C.'s outstanding players are Louis McCloed and Ann Clattenbury. McLennon Hall's Team is led by the "power playing" of Eleanor McGugh and Mary McPhee. An inter-sport atmosphere is created in the gym on Monday and Thursday eves from 4-6 by an admixture of the gymnastic team, men's Sr. basketball team, and the badminton team. While your team is not playing you can keep yourself well-amused by watching displays of the other teams. A most interesting one is watching the gymnasts walk up and down parallel bars on their hands. ... The Numents, one of the participating basketball teams' name, is derived from: the nurses, a few meds, and a couple of dents ... The intercity team in scheduled to play three out of town games. McGill Reds will play at Queen's on Feb. 1. The Junior team will play at Vermont on Dec. 7 and the McGill Whites will play at Ottawa. Besides the Intercity practice this Thurs. as usual from 8-10 there will be a practice on Saturday November 30 from 10-12 am in the R.V.C. gym.

Will the M.W.S.A.A. split up? The idea of breaking down the single M.S.W.A.A. Council into three sections Recreational, Intramural and Intercollegiate Council. The reason for the split would be to give each segment of sports a better opportunity to air its views and make all improvements possible.

Some Results: Ann McNally is the champion of the SQUASH Round Robin tournament that was played last Wednesday. The other three entrants were, Pam Russell, 2nd; Fay Witherhill, 3rd, and Winona Harvey. In the Basketball League, Science and Phys. Ed. (on Monday nights) and Ground East and Second East. (Thursday nights) are in the lead with four points each.

Canuck Schools Also-Rans In International Competition

by Phil De Zwirek

Canadian colleges in comparison to the U. S. collegiates below the border definitely come out second best! In everything ranging from choral groups to college bands to football to skiing ... we Canadians can not measure up to American standards.

Occasionally the rare Canadian or Canadian team does come out on top in International competition, but speaking generally and athletically it's a catastrophe!

Let's go through the various athletic seasons and compare. First there are the fall sports; we'll begin with golf. The Canadian College Golf Champions are good golfers; but how would they fare against their counterparts south of the border when two members of the U. S. College champs qualified for the U. S. open, a feat which only the three top Canadian Professional golfers were able to equal?

The McGill tennis team is the best in the East; yet, with all due respect they do not compare with any of the so-called Ivy-League tennis teams — teams which are not manned by Athletic Scholarship students.

The football comparison speaks for itself (Tune in Channel 3 at 2:00 pm this Saturday).

Then comes the Winter season. Americans are far from the world's best skiers, rating far behind the North-Europeans in this activity; yet Canadian college ski teams, representative of this "great barren winter wasteland and its Eskimo peoples", generally end up in the 'miserable column' in such events as the Dartmouth and University of Washington meets.

Except when there are World Hockey Tournaments, it is agreed that

Canadians are the World's best hockey players. So it logically follows that Canadian College Hockey Teams should be the best of them all; illogically this is not the case.

U. S. colleges like Michigan, Rennselaer and St. Lawrence are on a par with our Canadian best. The reasons being that all these American teams are loaded with the cream of the Canadian high school crop.

Basketball is an American product and good basketball teams are strictly a U. S. phenomena. That must be the case when small local schools like Plattsburg State Teachers College and Clarkson habitually trounce large, cosmopolitan McGill.

Around McGill 'athletic scholar-

ship' is a taboo term. But a system of athletic scholarships is far from immoral; when handled properly and with academic standards considered, athletic scholarships can play an important role in the college system.

Why are Canadian Colleges athletically inadequate? Because they lack a definite system of aid to athletes is one reason. But the main cause of our being low on the ability scale is even more basic. It is simply that there is insufficient coaching at the grade school and high school levels, and where it does exist it is of a poor calibre with some exceptions.

Athletic scholarships? Yes. Better high school coaching? Yes. Only then better Canadian intercollegiate athletics!

MEN'S INTRAMURAL SPORTS

VOLLEYBALL

WEDNESDAY, NOVEMBER 27

1 pm
Ct. 1 Lushes vs. Med 1A
Ct. 2 Satellites vs. Grads
Ct. 3 Dents 2A vs. Commerce

THURSDAY, NOVEMBER 28

1 pm
Ct. 1 G.C.G.'S vs. Diodes
Ct. 2 Dents 2B vs. Ayoubis

ICE HOCKEY

WEDNESDAY, NOVEMBER 27

12 noon
Commerce (Practice)

THURSDAY, NOVEMBER 28

12 noon
Architecture (Practice)

1 pm
Law vs. Engineering

FLOOR HOCKEY

WEDNESDAY, NOVEMBER 27

5:45 pm Sputniks vs. Pink Pearls

6:30 pm Red Wings vs. Turtles

West Gym

7:30 pm Benches vs. Commerce

8:15 pm Arch. vs. Sourheads

9:00 pm Westies vs. Eng. 5

9:45 pm Beams vs. G.C.G.'S

TABLE TENNIS

WEDNESDAY, NOVEMBER 27

1 pm
M. Goldstein vs. B. Brender
J. Sepinwall vs. A.J. Staufor

1:30 pm
L. Bergman vs. E. Bierbrier

F.A. Khan vs. J. Wright

THURSDAY, NOVEMBER 28

1 pm
Vikander, E. vs. Katta, L.

Tsang, C. vs. L. Rutenberg

1:30 pm
Muller vs. Lummlis

Forester, H. vs. Pike

Orbach vs. winner (Tsang vs. Rutenberg)

BASKETBALL RESULTS

Med 2 19 Vikings 16

Phys. Ed. 22 Turtles 14

Med 3 51 Bankers 13

Li's 22 Dents 2 & 3 19

Scientists 32 Trotters (Com). 21

Med 4 22 Dents 1 20

Flexors 45 Hoops 18

Extensors 34 Eilers 15

Debs 30 Trotters (Eng.) 7

Arch. 28 Hormones 21

No-Stars 32 Slugs 7

Maulers Won by Default Lost by Default

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